

notes on contributors

Vivyan C. Adair is the Elihu Root Peace Fund Associate Professor of Women's Studies and the founder and director of the Access Project (serving welfare-eligible student parents) at Hamilton College. She is the author of *From Good Ma to Welfare Queen: A Genealogy of the Poor Woman in American Literature, Photography, and Culture* (Garland Publishing, 2000) and co-editor of *Reclaiming Class: Women, Poverty, and the Promise of Higher Education in America* (Temple University Press, 2003), as well as articles in *Signs*, *Harvard Educational Review*, *Sociology*, *Labor: Studies in Working-Class History of the Americas*, *Pedagogy*, *Public Voices*, AAUW's *On Campus with Women*, and *Radical Teacher*. In 2005 Adair was named the CASE Carnegie New York State Professor of the Year.

Paola Corso's story collection, *Giovanna's 86 Circles* (University of Wisconsin Press, 2005), was nominated for a Pushcart Press Editors' Book Award and is said to make "a major contribution to female Italian-American literature." She is a New York Foundation for the Arts poetry fellow and author of a book of poems, *Death by Renaissance* (Bottom Dog Press, 2004) set in her native Pittsburgh.

Frances S. Hasso is an associate professor and acting director of gender and women's studies and sociology at Oberlin College. She has been awarded fellowships and grants from the Rockefeller Foundation, the American Sociological Association/National Science Foundation, the Woodrow Wilson National Fellowship Foundation, the Social Science Research Council/American Council of Learned Societies, the Palestinian American Research Center, and the American Center for Oriental Research (Amman, Jordan). Most recently, she is the author of *Resistance, Repression, and Gender Politics in Occupied Palestine and Jordan* (Syracuse University Press, 2005) and "Political and Discursive Deployments by/of the 2002 Palestinian Women Suicide Bombers/Martyrs" (*Feminist Review*, no. 81, November 2005).

Anita Helle is associate professor of English and a 2004 Research Fellow at the Oregon State Center for Humanities. She is past recipient of an Everett Helm Research Fellowship for Plath studies at the Lilly Library. She has served as editor of *American Literary Scholarship* "Poetry 1940s to the Present" and has published articles on Plath and twentieth-century poetics in *American Literature* and *Northwest Review*.

Callie Danae Hirsch, visual artist, has been exhibiting her paintings and mixed media art, nationally and internationally, for the last nineteen years. She received her M.F.A. from New York University and a B.F.A. from Parsons School of Design. Her most recent exhibition, a product of her residency participation, was at the Vizivorosi Gallery in Budapest, Hungary. In 2004, she was asked to Art Direct at La MaMa Experimental Theatre Club for the play "Body Work" written by Claudia Alick, of HBO's Def Poetry Jam. In 2001 she took part in the Biennale Internazionale dell'Arte Contemporanea in Florence, Italy. She is a representative on New York University's Academic Management Council which conducts a yearly Administrative Art Show. She is also a member of the Brooklyn Waterfront Artist Coalition and the Rockaway Artists Alliance. Her art can be viewed at www.callieart.com.

Bonnie J. Morris teaches women's studies and U.S. women's history for both Georgetown University and George Washington University. She is the author of six books, two of which—*Girl Reel* (Coffee House Press, 2000) and *The Eden Built by Eves* (Alyson Publications, 1999)—were Lambda Literary Award finalists. Beyond the classroom, she has worked at the Michigan Womyn's Music Festival for fifteen years, served as an emcee/historian/performer at multiple other festivals, and traveled the world with her one-woman play, "Revenge of the Women's Studies Professor." In Washington, D.C., "Dr. Bon" is on the board (and on the stage) of Mothertongue, a monthly women's spoken-word showcase.

Basia A. Nowak received her Ph.D. from Ohio State University in 2005 and currently is teaching at Ohio State University-Newark. Her dissertation examines the complex relationship among the Polish League of Women, women, and the party-state and demonstrates the multiple ways in which the organization served both women and the Communist Party.

Carolyn Pajor is a high school English teacher at a suburban high school outside of Chicago. She is currently a Ph.D. candidate at the University of Illinois at Chicago. Her dissertation focuses on teacher autobiography and the creative explication of how one's life experiences shape teacher practice and assumptions. This is her first published piece of writing.

Minnie Bruce Pratt's well-known essay, "Identity: Skin Blood Heart," is included in *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism* (Firebrand Books, 1988; available now in *Rebellion Essays: 1980-1991*, Firebrand Books, 1991), coedited with Elly Bulkin and Barbara Smith. Her most recent book of poetry is *The Dirt She Ate: Selected and New Poems* (University of Pittsburgh Press, 2003), which received the 2003 Lambda Literary Award for Poetry. Her previous book, *Walking Back Up Depot Street* (University of Pittsburgh Press, 1999), also from the Pitt Poetry Series, is a collection of narrative poems about growing up in, and leaving, the segregated South. It was selected as Best Lesbian/Gay Book of the year by *ForeWord: The Magazine of Independent Bookstores and Booksellers*. Her second book of poetry, *Crime against Nature* (Firebrand Books, 1990), was chosen as the Lamont Poetry Selection by the Academy of American Poets and received the American Library Association's Gay and Lesbian Book Award for Literature. Her other books include *We Say We Love Each Other* (Firebrand Books, 1992), *Rebellion: Essays 1980-1991* (Firebrand Books, 1991), and *S/HE* (Alyson Publications, 2005), stories about gender boundary crossing. She has received a National Endowment for the Arts Fellowship in Poetry and the Lillian Hellman-Dashiell Hammett Award given by the Fund for Free Expression. Her work has been nominated for the Pushcart Prize, chosen for the Lucille Medwick Memorial Award of the Poetry Society of America, and received the Outstanding Book Award of the Gustavus Myers Center for the Study of Human Rights in the United States.

Jeanne Schepher is a postdoctoral fellow in women's studies at the University of Houston where she is teaching a course this spring on Feminist Theories of the Archive. Her current research focuses on race, gender, performance, and mobility in modernism and she is currently working on a book manuscript tentatively titled *Moving Performances: Traversing Trans-Atlantic Modernism, 1892-1940*.

Wang Zheng is an associate professor of women's studies and associate research scientist of the Institute for Research on Women and Gender at the University of Michigan. She received her Ph.D. in history from University of California, Davis, specializing in the study of women and gender in modern China. Wang Zheng's publications concern feminism in China, both in terms of historical development and contemporary activism. She is the co-director of the University of Michigan-based program Creating a Transnational Learning Community that collaborates with Chinese universities on developing graduate programs in women's and gender studies in China.